

SAMUEL BLASER QUARTET – TECHNICAL RIDER 2015/2016

The attached rider is intended to provide information for prospective promoters and buyers. This rider is subject to change. Please email management if the attached rider is not indicative of the specific ensemble configuration you are looking for. If you have any questions please feel free to contact your territorial agent.

SOUND / MUSICAL EQUIPMENT SUPPLIED BY PURCHASER

GENERAL:

- 4 x music stands
- 8 x music stand “wind clips” (outdoor setting)
- 4 x music stand lights (dark stage)
- 4 x stage monitors

Samuel Blaser – trombone

- 1 microphone + one speech microphone

Russ Lossing - Piano

A Piano:

- Steinway, Bösendorfer, Bechstein or Yamaha grand piano in concert ready condition
- 1 top of the line full tuning the day of the performance.
- 1 adjustable piano bench.
- Microphones: 2 high quality microphones for the piano.

Optional : (but ideal!)

- Fender Rhodes in concert/recording condition. Must have sustain pedal.
- Wurlitzer Electric Piano in concert/recording condition. Must have sustain pedal.
- Fender Twin amp or comparable Fender tube amp or other comparable guitar tube amp.

Optional : (but ideal!)

- Hammond B3 with leslie speaker
- Arp Odyssey? Mini Moog
- Prophet 5
- Oberheim OBX 8

Masatoshi Kamaguchi – double bass

- 3/4 bass, any bass amp is ok

Gerry Hemingway - drums

Drum Set:

Most important specification is that both heads are on and that the heads are white coated “Ambassador” heads, not pinstripe or black dot heads. The heads must be in good enough condition to be able to be tuned (without damage or “dents” in the skin). Older sets that have been played are appreciated. Hardware in good condition is also appreciated

The preferred sizes of the drums should be:

20" x 14" bass drum – both heads on – no stuffing – no mutes on the skins and no hole in the bass drum skin. An 18" x 14" Bass Drum is also ok IF both heads are white coated heads and can be tuned low.

12" x 8" mounted tom – mount should be from bass drum – not mounted on a cymbal stand - a snare stand is acceptable if no mount is on the BD

14" x 14" floor tom - w/ three legs, not mounted on a cymbal stand

5.5" or 6" x 14" snare drum

All hardware including 2 cymbal stands, hi-hat stand (w/clutch), snare stand, pedal w/ normal beater.

Drum stool, w/ adjustable height, sturdy and in good condition (no back brace please)

Flight Case or low level (kleiner tisch) table 40 cm high and a minimum of 60 x 100cm area for sticks and miscellaneous percussion equipment placed near the floor tom. Please provide some layer of cloth to cover the surface of the table.

Carpet (Teppich) for drum set.

Extra Stage Towel for possible use with bass drum

Samuel Blaser Quartet - Stage plan

